

# ACT

## Scott DuBois

### Winter Light ACT 9810-2

German release date: October 30, 2015

**Scott DuBois, the 37-year old American jazz guitarist and composer, is one of the most important figures on the young New York jazz scene.** The New York Times has praised the way that DuBois “has begun to make waves” with his “exploratory yet melodic sensibilities, serious compositional ambitions,” and “cohesive looseness against complex subtleties.”

**DuBois studied at the Manhattan School of Music.** He made his first mark alongside saxophonist David Liebman, who appeared on DuBois's albums for the Soul Note record label, “Monsoon” (2005) and “Tempest” (2007). DuBois's quartet, with whom he has now been working for the past decade, consists of some of the world's most in-demand improvising musicians: German saxophonist and bass clarinetist Gebhard Ullmann, American bassist Thomas Morgan, and Danish drummer Kresten Osgood. This regular working band performs DuBois's masterfully-crafted original compositions which point to future trends. Their focus is to present these powerful works with dynamic group improvisation and interaction, creating massive, colorful landscapes and a spiritual intensity that cuts straight to the heart.

**The guitarist's first five albums have received major critical acclaim.** “Black Hawk Dance” earned the maximum 5-star rating from DownBeat Magazine. His next album, “Landscape Scripture,” was one of the “Top Ten Jazz Albums of 2012” as selected by the highly influential coast-to-coast American network, National Public Radio.

**The New York City Jazz Record has described DuBois's writing as “captivating music for the meditative thinker.”** This telling expression goes quite some way towards unlocking its essence, since the guitarist composes in an associative way, through pictures. Indeed, “Winter Light,” which marks his debut as an artist on the ACT label, has a strongly programmatic concept running right through it. The listener is taken on a journey through a winter's day. As we witness the progression from before daybreak right through to the depths of night, DuBois draws the listener in with sounds vividly portraying myriad shifts in the balance of light, leading us through different landscapes, and even making us feel the ever-changing patterns of the weather.

Scott DuBois  
**Winter Light**  
Gebhard Ullmann  
Thomas Morgan  
Kresten Osgood

ACT



**Nineteenth-century philosopher Ralph Waldo Emerson called art an “expression of nature.” “Winter Light” transports the listener on a day’s journey from earliest dawn into deepest night,** illustrating the day’s changing light through varied landscapes and weather conditions. I have loved representations of this evolution in visual art, especially in the paintings of Claude Monet, who often worked on several canvases at once in order to track the day’s shifting light. “Winter Light” captures such visions in sound.

**“First Light Tundra”** opens with the earliest glimpse of light over a cold, desolate landscape as birds awake, call, and fly off into the distance. In a battle between darkness and light, fierce crashing winds obscure the approaching sunrise with flying snow. The sun triumphs in the end.

**“Early Morning Forest”** introduces a stately pine forest soon pierced by rays of light dazzling snow-filled branches and the white forest floor. Animals call one another to enter the mass of trees. Deeper in the forest, in the darker thick brush, an ominous cold mist fills the air. The animals call again after slowly emerging from the forest into the warmth of the unobstructed morning sun.

**“Late Morning Snow”** conveys the elegance and peaceful nature of light on newly fallen snow. A progressively cold stinging wind rises.

**“Noon White Mountain”** begins with the day's most powerful light on majestic snow-capped mountains. They are slowly overtaken by dark clouds. A distant storm transforms into a passing gentle freezing rain. Then bright noon light returns.

**“Afternoon Ice Fog”** evokes mysterious light reflections from the tiny ice crystals suspended in the air.

In **“Evening Blizzard”** the light is shrouded by the intensity of a snowstorm.

Peace and tranquility return in **“Night Tundra”** where moonlit snow glows in the darkness.

I hope you enjoy the journey.  
Scott DuBois

# ACT

## Scott DuBois

### Winter Light ACT 9810-2



Photo by Arek Wyderka

- 01 First Light Tundra** 10:16
- 02 Early Morning Forest** 14:36
- 03 Late Morning Snow** 7:33
- 04 Noon White Mountain** 14:32
- 05 Afternoon Ice Fog** 7:19
- 06 Evening Blizzard** 9:53
- 07 Night Tundra** 4:29

Total Time: 68:40

Music composed and produced by Scott DuBois

Recorded by Thomas Vang at The Village in Copenhagen on January 29, 2015  
Mixed by Walter Quintus  
Mastering by Klaus Scheuermann

Cover art by Sarah Charlesworth, Simple Text (Seven Colors), 2005

Winter Light also available on vinyl: ACT 9810-1 (2 LPs)

**Scott DuBois** / guitar  
**Gebhard Ullmann** / tenor sax & bass clarinet  
**Thomas Morgan** / bass  
**Kresten Osgood** / drums

**Distributor:**

Allegro-Nail Distribution (US)  
A&N Music (GR)  
Andante Music (RO)  
Apostrophe (RU)  
C&L Records (KR)  
Divyd (SK)  
Dukyan Meloman (BG)  
New Arts Int. (Benelux)  
DC Comp (UA)  
edelkultur (DE & AT)  
Egea (I)  
Equinox Music (TR)  
GIGI Distribution (PL)  
Gramofon (BA)  
Harmonia Mundi (FR)  
Harmonia Mundi (UK)  
Intek (SI+HR)  
Jassics (ZA)  
Jazz World (HK)  
Rūdninkų Knygynas (LT)  
Karonte (ES & PT)  
Musikkoperatorene (NO)  
Musikvertrieb (CH)  
Naxos (SE/FI)  
Outside Distribution (CA)  
One-Hifi (RS)  
Planet MGM Distribution (AU)  
Southbound Records (NZ)  
Sundance (DK)  
Shun Cheong (HK)  
King International Inc. (JP)  
2HP (CZ)

**THE ACT COMPANY**

Auenstraße 47, 80469 München, Germany  
Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11  
e-mail: [info@actmusic.com](mailto:info@actmusic.com)  
Visit our website at <http://www.actmusic.com>

LC 07644