

ACT

Natalia Mateo

Heart of Darkness ACT 9730-2

German release date: March 27, 2015

"I always went my own road and on my own legs where I had a mind to go."

This quote from the 1899 short novel "Heart of Darkness" by Polish writer Joseph Conrad could also be Natalia Mateo's philosophy of life. The 31 year-old vocalist is a wanderer between the worlds - musically and in real life. Born in Poland, raised in Austria and now living in Germany, she has absorbed the most varied of impressions and cultures into her being. She draws from the Slavic ballad tradition, from American jazz and singer-songwriters ranging from Joni Mitchell to Amy Macdonald, and from contemporary pop and rock music. Mateo's music is a highly personal declaration of love to tradition and modernity, to familiarity on the one hand and on the other to the wanderlust throbbing in her heart and head, to the beauty of emotional attachment, of deepest interpersonal relationships and the independence we live while in them.

"Jazz blossoms with deep roots" is how the Frankfurter Allgemeine newspaper recently summarised a concert appearance of Natalia Mateo. The German Jazzpodium writes of the singer: "Mateo's voice has something crystalline, something wistfully brittle. She sounds vulnerable, but not violated, self confident but without the slightest hint of elitist ambition." And the Jazzthetik magazine sees in her music "the mysterious other that casts a spell on you."

Natalia Mateo is as yet still an insider tip, but now with her ACT debut she presents her captivating art to a broader audience.

"This voice has its own story to tell" (Die Zeit).

Natalia Mateo / vocals

Gregor Lener / trumpet & effects

Simon Grote / piano

Dany Ahmad / guitars

Christopher Bolte / bass

Fabian Ristau / drums & percussion

Guest: **Tobias Christl** / vocals on 02 & 12

Produced by the artists

Executive Producer: Marco Ostrowski

Recorded by Markus Braun at Fattoria Musica,
Osnabrück, September 12 - 14, 2014

Mixed and mastered by Klaus Scheuermann

Photo by Joerg Grosse Geldermann



01 **The Windmills Of Your Mind**

(Michel Legrand / Alan & Marilyn Bergman) 4:02

02 **Tonight I'll Sleep In Space** (Simon Grote) 2:27

03 **Take A Walk On The Wild Side** (Lou Reed) 4:03

04 **Trudno** (traditional) 3:35

05 **Inferno**

(Natalia Mateo & Christopher Bolte / Dante Alighieri*) 5:50

06 **Somebody Is Watching Me** (Rockwell) 4:28

07 **I Put A Spell On You** (Jay Hawkins) 3:17

08 **Strange Fruit** (Lewis Allan) 4:30

09 **Paparazzi**

(Stefani Germanotta [Lady Gaga] & Roberto Fusari) 3:40

10 **Chocolate Jesus** (Tom Waits & Kathleen Brennan) 4:00

11 **Solitudo Diaboli** (Natalia Mateo) 6:05

12 **Canto I** (Natalia Mateo) 2:43

13 **Turtle Dove** (Gregor Lener / Natalia Mateo) 4:49

14 **Blue** (Dany Ahmad / Natalia Mateo) 4:09

*excerpts from the Divina Commedia

official Polish translation by Edward Porębowicz

Distributor:

Allegro-Nail Distribution (US)

A&N Music (GR)

Andante Music (RO)

Apostrophe (RU)

C&L Records (KR)

Divyd (SK)

Dukyan Meloman (BG)

New Arts Int. (Benelux)

DC Comp (UA)

edelkultur (DE & AT)

Egea (I)

Equinox Music (TR)

GIGI Distribution (PL)

Gramofon (BA)

Harmonia Mundi (FR)

Harmonia Mundi (UK)

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Jassics (ZA)

Jazz World (HK)

Rūdninkų Knygynas (LT)

Karonte (ES & PT)

Musikkoperatorene (NO)

Musikvertrieb (CH)

Naxos (SE/FI)

Outside Distribution (CA)

One-Hifi (RS)

Planet MGM Distribution
(AU)

Southbound Records

(NZ)

Sundance (DK)

Shun Cheong (HK)

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