

ACT

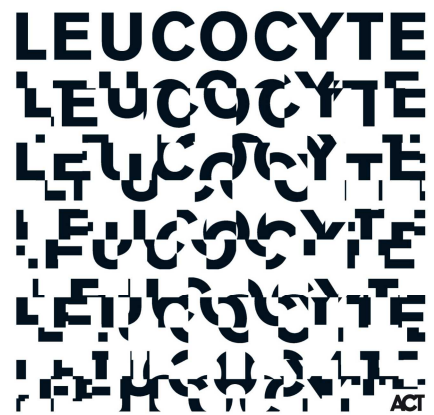
e.s.t. Esbjörn Svensson Trio

e.s.t.

LEUCOCYTE

ACT 9018-2

LC 07644

**German Release Date: September 01, 2008**

Leucocytes, white blood cells, are a part of the human immune system that protect the body against foreign pathogens and infections. They must periodically renew themselves to continue their work.

For e.s.t., spontaneous jam sessions were the way to renewal. They would often rent a local recording studio for a couple of days during their tours and then start to jam. They did this without any pre-composed material. The musicians reacted freely to each other and let themselves be totally carried by the flow of ideas and musical to and fro. The players needed this freedom in order to explore new musical regions, or as Esbjörn Svensson always formulated it, "...to follow the music". In the past, many of the trio's compositions were developed through precisely this art of improvisation.

And there was scarcely another formation on the planet that was as predestined for this way of going about business as e.s.t. were. The three performed with an almost telepathic assuredness, breathing as one; "This group has become one sound, one genius mutant human being with six hands, three brains and one musical sensibility." (Jamie Cullum). The trio constantly posed the fundamental question, "What can a piano trio be that it has not been before?" (Pat Metheny).

Leucocyte is the result of one of these two day jams. It took place at the famed "Studios 301" in Sydney during the band's Australian tour. In early 2008 e.s.t.'s sound engineer Ake Linton joined the band at the Bohus Sound Studios in Gothenburg, Sweden to begin mixing. On April 28 there was a photo shoot in Berlin for the new campaign. On May 16 the artwork and album were delivered to ACT.

Then on June 14 the incomprehensible happened: Esbjörn Svensson, probably the most influential stylist of the last decade, lost his life in a diving accident off the island of Vrämdö near Stockholm.

As a result, Leucocyte has become Esbjörn Svensson's and e.s.t.'s musical legacy! It is the most venturesome album Esbjörn Svensson (p), Dan Berglund (b), and Magnus Öström (dr) have recorded as e.s.t. The essence of this journey of discovery is its ecstatic energy. It is a trip through the bloodstream sans compositional safety-net and stylistic restraints in which the borders of musical communication are sounded out.

Esbjörn Svensson's orbital musical journey began barely ten years ago with *From Gagarin's Point Of View*, before coming to Earth with *Strange Place For Snow* and *Seven Days Of Falling*. He provided food for the soul with *Viaticum*, lost himself in his *Tuesday Wonderland*, and the journey now comes to an end with *Leucocyte*.

This album corresponds 100% to the material that Esbjörn Svensson, Dan Berglund and Magnus Öström chose and sent to their label, ACT, on May 16.

ACT

Esbjörn Svensson
Magnus Öström, Dan Berglund

**The CD:**

Leucocyte – e.s.t. Esbjörn Svensson Trio – ACT 9018-2 – LC 07644

Line Up:

Esbjörn Svensson – piano / Dan Berglund – bass / Magnus Öström – drums

Tracks:

- 01 Decade 01:17
- 02 Premonition
 - I. Earth 17:07
 - II. Contorted 06:18
- 04 Jazz 04:17
- 05 Still 09:55
- 06 Ajar 01:36
- 07 Leucocyte
 - I. Ab Initio 08:51
 - II. Ad Interim 01:00
 - III. Ad Mortem 13:08
 - IV. Ad Infinitum 04:38

All tracks composed and produced by e.s.t.

Recorded by Ake Linton at Studios 301, Sydney, Australia

Mixed by Ake Linton, Bohus Sound Recording, Gothenburg, Sweden

Mastered by Dragan Tanaskovic, Bohus Sound Recording, Gothenburg, Sweden

e.s.t. Esbjörn Svensson Trio on ACT:

ACT 6002-2 e.s.t. live in Hamburg

ACT 9016-2 Tuesday Wonderland / **ACTSACD 9806-2** Tuesday Wonderland

ACT 9015-2 Viaticum / **ACTSACD 9801-2** Viaticum / **ACT 6001-2** Viaticum Platinum Edition

ACT 9012-2 Seven Days Of Falling

ACT 9011-2 Strange Place For Snow

ACT 9295-2 e.s.t. Live '95

ACT 9010-2 Esbjörn Svensson Trio Plays Monk

ACT 9009-2 Good Morning Susie Soho

ACT 9007-2 Winter in Venice

ACT 9005-2 From Gagarin's Point Of View

ACTDVD 9900-9 e.s.t. Live in Stockholm

Distributors:

A&N Music (GR), Andante Music (RO), Apostrophe (RU), AS Jahipaun (EE), Bonnier Amigo Music Group (SE/FI), CD Bar (HU), Challenge Records International (Benelux), Dargil (PT), DC Comp (UA), Divyd (SK), Dukyan Meloman (BG), edelkultur (DE), edel Musica (AT), Egea (I), Equinox Music (TR), GIGI Distribution (PL), Gramofon (BA), Harmonia Mundi (FR), Harmonia Mundi (UK), Intek (SI+HR), JSC "Bomba" (LT), Karonte (ES), Musikklosen (NO), Musikvertrieb (CH), One-Hifi (RS), Sundance (DK), 2HP (CZ)

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