

ACT

THE ART OF FLAMENCO

THE ART OF FLAMENCO
EMO 9300-2

LC 5774



German Release Date: October 01, 1993

The authentic art of Flamenco was presented to a German audience for the first time by the promoters Lippmann & Rau 1965. This event left me profoundly impressed, similar to my first experience of Jazz at a Sidney Bechet concert ten years earlier. Caught by spontaneous rapture I produced the ORIGINAL FESTIVAL FLAMENCO GITANO for records in Berlin on November 15th, 1965 for records (available as CD, EMOCIÓN 9301-2) A year later DA CAPO! was released by "Fontana". The material of these two recordings build an important part of this present release.

Even today after 30 years these recordings have not lost any of their fascination and liveliness. Unfortunately, the lack of awareness about the art of Flamenco outside of Spain has not changed.

Far from being a genre of patriotic folklore Flamenco symbolises integrity, individualism and freedom. First of all it is the art of the Gitanos, the spanish gypsies, "the music of the last children of God"?

In order to release exceptional recordings of Flamenco, old and new, the label EMOCIÓN was founded. This compilation of various forms of this art is meant to be an Introduction to the fascinating world of Flamenco.

Siegfried Loch
Producer & Publisher



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Die CD:

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Titel:

1. JALEO

DIEGO VARGAS with Group Festival Flamenco Gitano 66

2. SOLEÁ "Fui Piedra" (Morente/Sabicas)

ENRIQUE MORENTE / SABICAS- guitar

Produced by Paco Espinola/E.Morente/C.Martos (p)1990 BMG Ariola, S.A. Spain

3. TANGUILLO

FAICO with Group Festival Flamenco Gitano 66

4. SOLO GUITARRA

JUAN MAYA MAROTE

5. MALAGUENA "Prefiero la Muerte" (Morente / Sabicas)

ENRIQUE MORENTE with SABICAS - guitar

Produced by Paco Espinola/E.Morente/C.Martos (p) 1990 BMG Ariola, S.A. Spain

6. TANGOS "La voz del tiempo (Torres / Carmona)

TOMATITO with special guest CAMARON DE LA ISLA

Produced by Juan Carmona

(p) 1991 Nuevos Medios, S.A. Spain

7. NUEVO FLAMENCO "Vengo del Moro"

(El Pele /V. Amigo/Queco)

EL PELE with VICENTE AMIGO - guitar

Produced by Paco Martin

(p)1990 Pasion, S.A.

8. ALEG RIAS

Toni el Pelao-dance, José Salazar-vocal, Juan Maya Marote and Antonio Arenas-guitars

9. BULERIA "Por Fiesta"

DIEGO VARGAS -vocal, Group Festival Flamenco Gilano 66

10. SIGUIRIYAS

RAMON EL PORTUGUES with Juan Manuel Canizares-guitar and Jorge Pardo-saxophone

11. BULERIA RANCHEROS

ORILLO -vocal, Juan Maya Marote/Pepin Salazar/Ramon de Algeciras - guitars

12. FANDANGO DE HUELVA

ORILLO and DIEGO VARGAS -vocal with ARACELLI-guitar

13. CANTIÑAS

RAMON MORENO-vocal with Juan Maya Marote/Ramon de Algeciras - guitars

14. MARTINETES

RAMON EL PORTUGES-vocal with Peter Erskine-anvil

15. SEVILLANA "Villancico"

RAMON MORENO-vocal with Group Festival Flamenco Gitano 66

PRODUCED BY SIEGFRIED LOCH (except as indicated)

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