



KNUT RÖSSLER

Knut Rössler was born in 1945. For him the jazz of the late 50's and early 60's (jazz as he first got to know it) was the music of the young generation. The freedom of improvisation fascinated him from the outset.

After playing a number of different instruments, and venturing into pop and rock in the late 60's and early 70's – more a lifestyle choice than a musical decision, Rössler only began to seriously devote himself to the saxophone and flute and the fundamentals of music, at age thirty.

In the following years, he became involved in all forms of music making, from duo, trio, quartet and quintet to big band.

Festival gigs, radio recordings and tours throughout Europe followed, as well as an East-Asia tour for the Goethe-Institute.

His work is documented on LP's and CD's with Joachim Kühn, Hal Galper, Janusz Stefanski, Alphonse Mouzon, Christoph Spendel, Pax Wallace, Christian Scheuber, Christoph Kaiser, Werner Goos, Joachim Fuchs, Georg Lawall, and many others.

His sound on the saxophone is strongly influenced by South-Indian classical music, as well as some European musicians such as Jan Garbarek.

The happy encounter with lutenist Johannes Vogt triggered a strong fascination for old European music and the European music traditions. A fascination that is reflected and brought into a harmonious balance with his other interests, influences and roots in the group "Between the Times".

JOHANNES VOGT

Johannes Vogt was born in 1953 in Bochum, where he gained his first stage experience as an electric guitarist. He later studied classical guitar, lute and musicology in Heidelberg, where he lives and works today. Vogt works both as a teacher and performer, was lecturer for lute and figured bass at the conservatory Heidelberg-Mannheim from 1992-1999 and specialises in ancient music and period instruments:

- Concerts and CD-productions with small groups e.g. the lute-duo "Duo Panormo" (from renaissance to classical), the ensemble "I Ciarlatani" (from the middle ages to early baroque), and others.
- Playing figured bass in baroque music forms, from chamber orchestra and oratorio to baroque opera, with (among others) the baroque orchestra "L'Arpa Festante".

The ensemble "Between the Times" is especially dear to Johannes Vogt, as it brings together his knowledge of old European melodies and compositions, his array of instruments and his experience with improvised music in a new and very personal musical format.



MIROSLAV VITOUS

Miroslav Vitous (born on December 6, 1947 in Prague) began playing the violin at the age of six. He subsequently played the piano at age 10, before settling on the bass at 14. While studying classical bass at the Prague Conservatory (under Frantisek Posta), he had his own trio with his brother Alan and Jan Hammer. After winning a scholarship to the Berklee College of Music in Boston, he came to the U.S. A year later, in the summer of 1967, Miroslav moved to New York to get involved in the vibrant music scene of the mid-sixties. He had the opportunity to play with a host of great musicians such as Art Farmer, Freddie Hubbard, Bob Brookmeyer, Stan Getz, Herbie Mann, Miles Davis and Chick Corea, to name a few.

A representative example of Vitous' double bass playing is *Now He Sings, Now He Sobs* (1968), with Chick Corea on piano and Roy Haynes on drums. This album shows his strong rhythmic sense, innovative walking lines, and intensity and abandon as an improviser.

His first album as a leader, *Infinite Search* (1968), re-released with minor changes as *Mountain In The Clouds* featured several key figures from the then-budding jazz fusion movement: John McLaughlin, Herbie Hancock, Jack DeJohnette, and Joe Henderson. A milestone of contemporary jazz.

In 1971, he became a founding member of the widely influential group, Weather Report, formed along with with Wayne Shorter and Joe Zawinul.

Three years later, he formed the Miroslav Vitous Group along with John Surman, Kenny Kirkland and Jon Christensen.

In 1988, Miroslav relocated to Europe. He removed himself from academia in order to focus all his energy on composing and performing.

After withdrawing from public life for a long time, he came back to the scene with his 2003 album *Universal Syncopations* featuring his long time friends and collaborators Jan Garbarek, Chick Corea, John McLaughlin and Jack DeJohnette, thus continuing where his legendary debut *Infinite Search* left off all those years ago.

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