

ACT

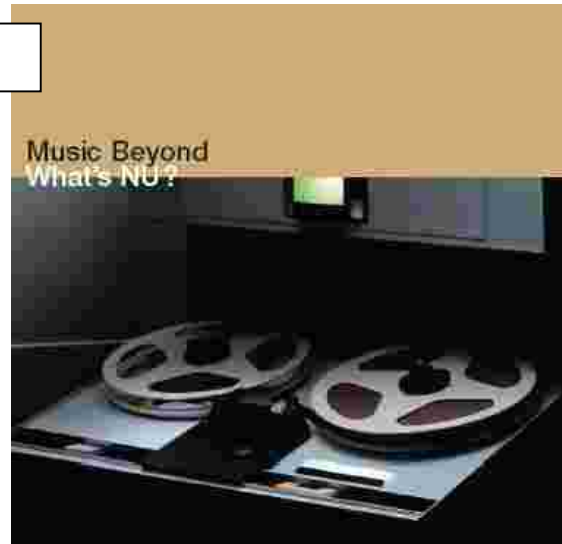
WHAT'S NU?

**What's Nu
Music Beyond**

ACT 9600-2

IC 07644

Veröffentlichung: 27. Oktober 2003



Warum NU JAZZ?

„Kein Jazzmusiker wächst heute nur mit Jazz auf. Rock'n'Roll, Techno, Folk, Country und diverse ethnisch determinierte Musikrichtungen gehören ebenso zum Panorama-Repertoire des weltoffenen und halbwegs informierten Musikers wie Jazz.

Jede dieser Musikformen ist heute zu jeder anderen kompatibel. Längst liegen dem Jazz keine festen harmonischen, strukturellen oder improvisatorischen Regeln zugrunde.

Er ist viel weniger als in vergangenen Jahrzehnten Stilbegriff, sondern lediglich Synonym für eine gewisse Offenheit im Umgang mit musikalischem Material, dessen Herkunft mannigfaltig sein kann.“ Wolf Kampmann

Tracks:

1. Chasing Reality (Presencer) The Micatone Remix 6:20
GERARD PRESENCER - trumpet / Geoffrey Keezer - Fender Rhodes piano
Joe Locke - vibraphone / Adam Goldsmith & John Parricelli - guitar
Jeremy Brown - bass / Tommy Wadlow - piano / Chris Dagley - drums
from the album "Chasing Reality" ACT 9422-2

2. It's OK (Bakken) The Teddy But Remix 6:16
REBEKKA BAKKEN - vocals & Wolfgang Muthspiel - guitar
TeddyBut remix by Teddy Kumpel, published by TONO
from the album "daily mirror reflected"

3. ognoB gnoS (Behrend / Krause) 5:06
ELBTONAL PERCUSSION with Christopher Dell - marimba
Andrej Kauffmann / Wolfgang Rummel / Stephan Krause
Jan-Frederick Behrend - drums & percussion
from the album "Drumtronic" ACT 9601-2

4. Inner Noise (Möbus / Sternberg) 3:36 *
GEFFEN MIRON - vocals / Frank Möbus - guitar, electronics
Guy Sternberg - sampling, keyboards
previously unreleased

5. Hand In Hand (Di Gioia) The Radio Remix 3:32
ROBERTO DI GIOIA'S MARSMOBIL with Till Brönner - fluegelhorn
from the album "Strange World" ACT 9602-2



WHAT'S NU?

6. O.D.R.I.P. (Svensson / Berglund / Öström) 8:17

e.s.t. ESBJÖRN SVENSSON TRIO

Esbjörn Svensson - piano / Dan Berglund - bass / Magnus Öström - drums

from the album "Seven Days Of Falling" ACT 9012-27. Light Years From Home (Meissner) 4:40

DIRK MEISSNER'S JAZZ FOR STARSHIPS

all instruments by Dirk Meissner except drums by Andreas Proegel

from the album "Jazz For Starships"

8. Cash (Humpe / Kluge) 4:10 *

MC JAZZ with Peter Weniger and Ingolf Burkhardt

Anete Humpe - vocals / Peter Weniger - soprano sax / Ingolf Burkhardt - trumpet

Anselm Kluge - bass, programming

previously unreleased

9. Envelope # 4 (Stiefel / Meyer / Peyer) 5:04 *

CHRISTOPH STIEFEL'S ENVELOPE GENERATOR

Christoph Stiefel - piano, electronics / Björn Meyer - bass, electronics

Marius Peyer - drums, percussion, electronics

previously unreleased

10. Big Gig In Pajala (Kinsey) 2:57

TIM HAGANS - trumpet with Scott Kinsey - electronics

from the album "Future Miles" ACT 9235-2

11. Hamlet Belleforest (Wrede) 6:21

All instruments by Bert Wrede except vocals by Louise Schumacher and bass by Werner Dafeldecker

from the album "Actronic Hamlet" ACT 9294-2

12. Jazz Is A Spirit (Carrington) 3:44

TERRI LYNE CARRINGTON - drums and programming with Wallace Roney -

trumpet / Malcolm-Jamal Warner - spoken word, bass / Danny Robinson - guitar

Greg Kurstin - keyboard / Darryl "Munungo" Jackson - percussion / Ed

Barguiarena - percussion

from the album "Jazz Is A Spirit" ACT 9408-2

Die CD:

What's Nu – Music Beyond – ACT 9600-2 – LC 07644

Executive Producer: Siegfried Loch

(c) & (p) 2003 ACT Music+Vision GmbH & Co. KG

Vertrieb:

Edel Contraire (D), Edel Musica (A), Musikvertrieb (CH)

THE ACT COMPANY

Ehrengutstrasse 28, 80469 München, Germany

Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11

e-mail: info@actmusic.com

Visit our website at <http://www.actmusic.com>