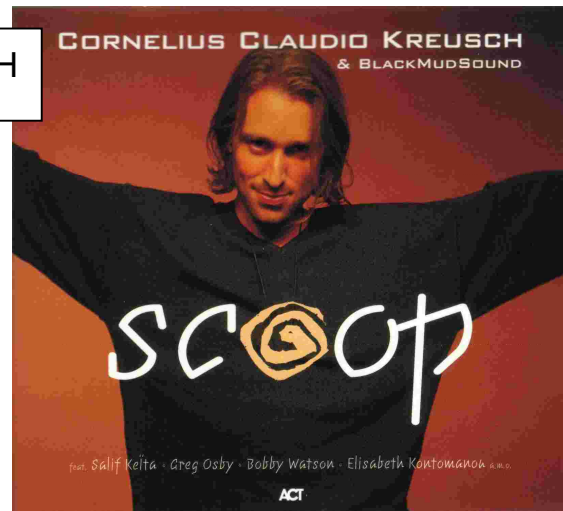


**ACT****CORNELIUS CLAUDIO KREUSCH****SCOOP****ACT 9255-2**

IC 07644

**Release Date Germany: February 1998**

**„Jazz is tenderness and mighty force“.** Cornelius Claudio Kreusch found the theme of his career in Gertrude Stein's writings. Kreusch's second home is New York. „For me the noise of New York is the most beautiful sound tapestry, the dirt on the streets is patina.“ says the 29 year old Munich born pianist. His band is called BlackMudSound - and BlackMud, that is the primeval mud of the river Nile, the boiling mixture of funk, jazz and Africa in New York's maze of cultures. „It is the sound of dancing feet, clapping hands and singing voices. BlackMudSound is of all colours and becomes one with all - people!“ Kreusch writes on the cover of „SCOOP“.

**You need more than just talent to succeed in the capital of jazz,** to hear the manager of New York's legendary jazz venue „Sweet Basil“ say: „Cornelius is a phenomenon on it's own.“ Kreusch does not plan his projects elaborately, does not pay good money for arbitrary all-star-ensembles. He approaches musicians impulsively. Will Calhoun, drummer of the rock band Living Colour, he met at Tower Records. „I didn't even know him, but I realized from the signature on his jacket that he had to be a drummer. I adressed him and gave him my CD.“ Calhoun listened and joined the BlackMudSound: „You sound great. Let's play“.

**Cornelius Claudio Kreusch's love for music started when he rested beneath mother's grand piano as a kid.** When Cornelius was five he got his first piano lessons by his mother, classical pianist Dorothee Kreusch-Jacob. At the age of 10 he was confronted with jazz for the first time. What followed were studies in classical piano with Prof. Claude-France Journé and Mordecai Shehori (pupil of Horowitz) and studies at both the elite jazz schools: Berklee College of Music in Boston (Bachelor of Music) and Manhattan School of Music (Master of Music).

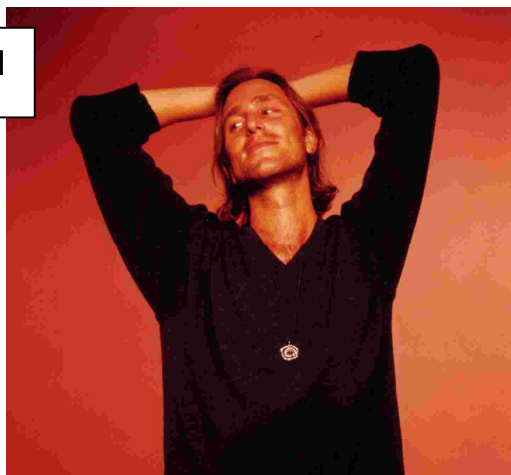
**For five years now Kreusch lives in New York.** Among the members of his BlackMudSound are Calhoun, bassist Anthony Cox (Joe Lovano, John Scofield, Kip Hanrahan), drummer Marvin ‚Smitty‘ Smith (M-Base, Tonight Show-Band), jazz rock bassist James Genus (Breckers Brothers, Steps Ahead) and drummer Terri Lyne Carrington (Dianne Reeves, Cassandra Wilson, Herbie Hancock, Al Jarreau). Kreusch played duets with Joachim Kühn and Herbie Hancock - with the latter at the world's first concert via the internet: Kreusch played in New York, Hancock joined Berlin.

**„SCOOP“ (ACT 9255-2), Cornelius Claudio Kreuschs debut for ACT,** is the third CD he recorded in New York, the fifth in his discography. Since the pianist lives in New York his style has changed: It became very obvious, that among the instruments Kreusch once learned to play used to be a drum set. Short and many-layered solos, precises themes and a constant beat dominate the songs.

**„SCOOP“ is coined by the multitude of different musicians.** Kreusch met Salif Keita, the great singer from Mali, in Paris. „The contact came through my bass player Zaf Zapha. Working together was a highlight and a present for both of us, a strong emotional moment.“ Together Kreusch and Keita wrote the explosive „Salif“. „Yarum“ is a piano sounding like a drum plus Thomas Grimes poetry, the nervous „Pulse“ comes from Cyril Atef's percussion and Greg Osby's saxophone and the funky „Faith“ introduces the great jazz voice of Elisabeth Kontomanou. The ballad „Feel!“ stands in the great tradition of the piano trio, „Nomad“ again is much further on: Mighty and conjuring. „„SCOOP“ is the first record which tells all about my stilistical bandwidth and my will to find a language linking all cultures.“

**Kreusch is being hailed as one of the most important discoveries in jazz worldwide.** With „SCOOP“, his afro-Jazz-creations and the impressive list of eminent friends and guests Kreusch shows more: An important young pianist has found his music - tender, mighty and deep in the BlackMudSound.

*"You will rise and rejoice  
As you get down deep  
to the roots of the rhythm  
.....Here's The Scoop!"*

**ACT****CORNELIUS CLAUDIO KREUSCH****The CD:**

Scoop - Cornelius Claudio Kreusch & blackmudsound – ACT 9255-2 – LC 07644

**Line Up:**

Cornelius Claudio Kreusch (piano); Salif Keita (vocals); Elisabeth Kontamanou (vocals); Thomas Grimes (voice, rap'oetry); Fra Fra Tribesmen (vocals); Richard Bona (voc); Johannes Tonio Kreusch (acoustic guitar) Greg Osby (saxophone); Bobby Watson (saxophone); Ron Blake (saxophone); Anthony Cox (bass); Zaf Zapha (bassguitar); James Genus (bassguitar); Will Calhoun (drums, percussion); Camille Gainer (drums); Cyril Atef (drums, percussion, voice); Terri Lyne Carrington (drums, vocals)

**Tracks:**

1. Niles, 2. Yarum, 3. Salif, 4. Scoop, 5. Imbao, 6. Pulse, 7. Faith, 8. Feel!, 9. Wocai, 10. Flame, 11. Nomad, 12. Jafro

all songs written by Cornelius Claudio Kreusch, except No. 3 lyrics by Salif Keita, No. 5 music by Cyril Atef, Zaf Zapha and Cornelius Claudio Kreusch, lyrics by Cyril Atef, No. 7 lyrics by Thomas Grimes

Produced by Cornelius Claudio Kreusch

**THE ACT COMPANY**

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