



Goran Kajfeš trumpet, born in 1970

Born in Stockholm, Sweden, Kajfeš' parents are Croatian. Goran started playing trumpet at the age of 10, first concentrating on classical music but later deciding to focus on jazz. He studied from 1993-95 at the Rhythmic Music Conservatory in Copenhagen.

Kajfeš has made two solo albums under his own name. The first one, *Home*, was released on EMI/Blue Note France. The album was highly successful and was nominated for a Swedish Grammy. On the tour connected with this project he shared the same stage with such well-known players as Nils Petter Molvær, Bugge Wesseltoft, and Wibutee. Goran's second album, *Headspin*, won a Swedish Grammy for Best Jazz album of 2004. He has toured with his band Goran Kajfeš' "Headspin" in Sweden, Norway, Finland, Denmark, Mexico, Germany, France, Morocco, Spain, etc.

Kajfeš has performed and recorded with many well-known artists, including José Gonzáles, Eagle-Eye Cherry, Mando Diao, Stina Nordenstam, Robyn, Christian Kjellvander, Monica Zetterlund, The Tiny, Moneybrother, jazz musicians Lester Bowie and Jimmy Cobb, Titiyo, Blacknuss, Lisa Ekdahl, Janet Jackson, Sting, and The Soundtrack Of Our Lives.

He has also composed and performed music for film and television. This includes a movie documentary by Swedish director Kristian Petri about Orson Welles' time in Spain titled "The Well", and the recently completed soundtrack for the Spanish movie "Hoy no se fía, mañana sí".

Goran Kajfeš composed and played music for a book by Swedish writer Fredrik Lindström. He has also been involved with a number of modern dance performances.

Presently he is working with Neneh and Eagle-Eye Cherry on the production of a tribute concert later this year celebrating the music of Don Cherry.

Kajfeš also runs the record label "Headspin Recordings".

Peter Forss bass, born in 1970

Forss was born and raised in Stockholm, where he started out playing violin at the age of eight. Playing the violin is a family tradition that goes back four generations. At fifteen Peter switched to bass, first playing electric bass, and then, after starting music school in Stockholm in 1986, studying acoustic bass.

In 1990 Forss began studies at the Royal Conservatory of Music in Stockholm, studying both classical and jazz. He has since worked as a freelance musician, playing with a wide range of Swedish artists in both the jazz and pop arena (including subbing with e.s.t.). He is also well-known as an arranger, and is especially sought after for his string arrangements. Peter Forss composed the music for the annual Swedish Television Christmas Calendar in 1996, and in 2000 produced the CD *Good for One Fare* with Gothenburg-based singer-songwriter Amanda Ramsin.

Forss joined Oddjob after a long stint touring the world with Eagle-Eye Cherry, son of jazz trumpeter Don Cherry. He has performed and/or recorded with Eagle-Eye Cherry, Nils Landgren, The Swedish Radio Symphonic Orchestra, Rebecka Törnqvist, Hank Crawford, Eric Gadd, Sophie Zelmani, and Anna Ternheim, among others.

In his role with Oddjob Forss plays both acoustic and electric bass, as well as a variety of bass-synthesizers, fusing a minimalistic approach with lyrical playing, and the soul-oriented groove which is the music's foundation.

Per "Ruskträsk" Johansson **saxophone, born in 1969**

Johansson was born and raised in the very North of Sweden in the village of Ruskträsk in the region of Lapland. He started playing drums at the age of 9, then took up the clarinet, and at the age of 12 began playing saxophone.

At the age of 16 Per began studying at the local music college. In 1987 he moved to Malmö to study music at the university for the next four years.

In 1992 he moved to Stockholm. Since then, he has been working as a freelance musician, touring throughout Sweden and the world. He can be heard on over 300 albums with such world-famous artists as Wyclif Jean, Sting, Janet Jackson, Eagle-Eye Cherry, Fleshquartet, Nils Landgren, Peter Bjorn and John, Mando Diao, and Moneybrother.

Per "Ruskträsk" has gigged with the likes of e.s.t, the Woody Herman Orchestra, the Swedish Radio Symphony Orchestra, Bernard Purdie, Roy Hargrove, Don Alias, Fred Wesley, and Randy Brecker. Together with Jonas Kullhammar he "co-runs" the group "Kullrusk", and is a co-leader of the Ska-band Jobalites.

Daniel Karlsson **piano, born in 1973**

Daniel Karlsson was born in the mid-west of Sweden in the small town of Kristinehamn in 1973. He now lives on the island of Runmarö in the Stockholm archipelago. He started playing piano at the early age of four, and studied music at Skurups Folk High School from 1992-1994. He then studied at the Royal Conservatory of Music in Stockholm.

He has been a member of several major Swedish jazz groups over the last years; they include the Fredrik Noren Band, the "Lennart Åberg Quintet and Big Band" and Dwarf 'n Tony. He has also toured and recorded with such acclaimed international musicians and groups as Ernie Watts, Peter Erskine, and the "Andreas Pettersson Quartet". He has been leading his own trio for the last five years, and headed the funk project "Karlsson's Headache" from 1996 to 1999. Karlsson wrote the majority of compositions for both groups. He received the "Swedish Jazz Musician of the Year" award in 2005. Also in 2005 Karlsson recorded and wrote the compositions for his first CD under his own name, *Pan-Pan*. Since 2004 Karlsson has been playing with Till Brönner. He has recently worked with Viktoria Tolstoy, Rigmor Gustafsson, and Lisa Nilsson, among others.

Karlsson is currently working with Oddjob and Till Brönner. Daniel also drives his taxi boat around the islands outside Stockholm.

Janne Robertson **drums, born in 1969**

Janne was born in the town of Växjö in the southern part of Sweden. His given name is Jan but everyone knows him as "Janne". His older cousin played drums in a marching band. The band needed more drummers, and so at the age of 6 Robertson began his musical career as a drummer in a marching band. Later he studied classical percussion, continuing his studies until he was 18. By that time Janne was well educated in all aspects of classical drumming, including mallets and timpani. His goal was to play in one of the great symphony orchestras. On a whim, he applied to a jazz school (Birkagårdens Folkhögskola) in Stockholm and was accepted. Robertson decided to go, thus switching from classic to jazz and pop.

After studying for one year at the jazz school, he changed to the Royal Academy of Music in Stockholm which he attended for the next four years. During this period Robertson maintained a full playing schedule, touring throughout Sweden with a wide variety of jazz and pop bands.

Since his graduation from The Royal Academy of Music in 1992, he has toured and recorded with some of the most successful artists in Scandinavia. He also has his own recording studio where he is able to record live drum tracks for artists who prefer the real sound and feel of "live" instead of programmed drums.

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