



MARE NOSTRUM

SHORT BIOGRAPHIES

PAOLO FRESU (born February 10th 1961 in Berchidda, Italy) is an untameable musical poet. His respect for Sardinian culture is an important aspect of his boundless creativity. For more than 25 years now, he has been constantly searching for challenges on the borderlines of artistic expression, somewhere between contemporary improvisation, film, dance and theatre.

Be it *Sonos e Memoria* (ACT 9291-2) - the music to a documentary involving Sardinian folklore -, a Chet Baker project with Enrico Rava, the immortal soundtracks of Ennio Morricone or Gershwin's *Porgy and Bess* – Fresu shies away from no form of creative dialogue, and has been featured sideman on a dozen ACT albums.

RICHARD GALLIANO (born December 12th 1950 in Cannes, France) is a musical giant, a force of nature on the accordion and the smaller bandoneon, instruments that he has helped elevate from the depths of popular music into the polychrome world of the classical orchestra. By uncovering its jazz soul, he breathed new life into the dusty old accordion,

Over the course of his long career in music he has, with characteristic southern France joie-de-vivre, developed an original musical language between new musette, tango Nuevo, the force of Coltrane's spirituality, and the influence of France's ever-present Mediterranean chanson tradition.

JAN LUNDGREN (born March 22nd 1966 in Kristianstad, Sweden), in his youth groomed to be one of the biggest talents in tennis after Björn Borg, thankfully found his way to music at an early age. An intuitive pianist in a class of his own, he manages with dream-like ease to time and again bring together the most diverging musical influences. Whether it's contemporary classical, Swedish folksongs or the language of genuine jazz: Lundgren sets the tone and charts new musical territory with his mature improvisatory style.

In 2006 Lundgren becomes part of the ACT-family: His first performance is as a sideman on the Ida Sand album *Meet Me Around Midnight* (ACT 9716-2). July 2007 sees the release of his first ACT-Album Fresu-Galliano-Lundgren: *Mare Nostrum* (ACT 9466-2, release in Germany, Austria, Switzerland in July 2007, ROW in January 2008), followed by *Magnum Mysterium* (ACT 9457-2), which is released in November 2007.

THE ACT COMPANY

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