



Frøy Aagre

Beautiful melodies accompanied by adventurous arrangements “so easy to listen to, so engaging (...) like a soundtrack to a great movie”. (jazzreview.com)

Critically acclaimed Norwegian saxophonist Frøy Aagre is known for her powerful compositions and her individual style of characteristically lyrical Nordic jazz. Her distinctive quality lies in blurring the boundaries between the written and the improvised. Aagres themes and phrases are often invocative of Bach in their enticing lyricism, while their execution and delivery echoes Wayne Shorter at his most playful. (Jazzwise, UK)

Frøy Aagre has released two acclaimed albums; *Katalyze* (2004) and *Countryside* (2007). The last was named one of the top ten jazz albums in 2007 by the Norwegian newspaper Dagsavisen.

Her group consist of some of the finest young musicians on the Norwegian Jazz Scene (Andreas Ulvo: piano, Audun Ellingsen: bass, Freddy Wike: drums) and they “truly functions as a band, each member playing off one other and, above all, serving the songs.” (AllAboutJazz, US).

Her international reputation is growing. Aagre and her band was one of six jazz acts worldwide to be selected to play a showcase at the prestigious arrangement “MIDEM Talent Jazz” at the international music fair MIDEM in Cannes January 09. In November 08, Aagre did a successful UK tour that included sold-out performances at London Jazz Festival with trumpet legend Kenny Wheeler. In October 08 Frøy was fronted as one of the main artists at the jazz festival Earshot Jazz (Seattle, USA), besides Cecil Taylor and Carla Bley.

Frøy Aagre has performed for Excellencies like Governor General of Canada, Queen Sonja of Norway and all the Priministers of the Nordic Countries. She was the first saxophonist ever to perform at Stortingssalen, (The Norwegian Parliament building) in Oslo in October 06.

Aagre studied saxophone at the Birmingham Conservatory, Middlesex University, composition at the Norwegian Academy of Music in Oslo, and saxophone with Dave Liebman.

She recently has signed a record deal with the acknowledged German record label ACT Music + Vision.

Frøy Aagre on ACT: *Cycle of Silence* (ACT 9491-2) – German Release Date: Jan. 22nd, 2010

THE ACT COMPANY

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Frøy Aagre (*08.06. 1977)

Education

- 2004 - 2005** Bachelor of Music at The Norwegian Academy of Music, Oslo
2003 - 2004 1-year composition course at The Norwegian Academy of Music, Oslo
2001 Scholarship trip to New York. Lessons with David Liebman, Ralph LaLama, Rich Shemaria, B. Keller
1996 - 1999 Bachelor of Music with Distinction at Birmingham Conservatoire
1998 Exchange student at Conservatorio Nacional Superior de Musica "Carlos Lopez Buchardo" in Buenos Aires

Saxophone

- 2009** Australia tour with trio "Misinterpretato": Playing at major Australian Jazz Festivals like Wangaratta-, Brisbane- and York Jazz Festival / Japan Tour, concerts in Tokyo, Kyoto, Fuji, Nagoya and Matusaka
Aagre was one of six jazz artists worldwide to be selected to play a showcase at the prestigious arrangement "MIDEM Talent Jazz" at the international music fair MIDEM in Cannes, January 09
- 2008** UK tour: 6 concerts around UK, including London Jazz Festival with Kenny Wheeler / Concerts at Earshot Jazzfestival in Seattle with Frøy Aagre US Quartet / Norwegian festivals Frøy Aagre: Opening concert at Mela festival in Oslo, Canalstreet (feat. Mathias Eick), Hemseldal Jazz Festival and Sildajazz / USA-tour with Kris Davis (piano), Jeff Davis (drums), Michael Bates (bass). Boston, New York, Washington / Berlin concerts with Karl Ivar Refseth (vibraphone) Tim Schäfer (bass) and Javier Reyes (drums)
- 2007** Played for all the Priministers of the Nordic Countries at the Climate Conference at the Norwegian Parliament building October / England Tour with Nikki Yeoh (piano), Mike Mondesir (bass), Mark Sanders (drums) / New York concerts with Eivind Opsvik (bass) and Kris Davis (piano) / Festivals Frøy Aagre & Offbeat: Majjazz, Canalstreet, Oslo Jazzfestival, Sortland Jazzweekend and Dølajazz.

Prices and scholarships

- 2007** 1-year Composition grant from "Ingerid, Synnøve og Elias Fegerstens stiftelse" / Scholarship from Norwegian Association of Jazz / 2-years Art Council Band Funding
- 2005** 1-year Art Council composition Grant / Education scholarship from "Tom Wilhelmsens Stiftelse"
- 2001/ 2000** Silver prize winner in the competition Visuelt 2001 with multimedia project Katalyze / Katalyze got top score in the prestigious Intern. Multimedia Competition "Emma Foundation" - one of the biggest Multimedia Competitions in the world / Middlesex University Scholar 2000. - Scholarship for "Academic Excellence"
- 1999** Jazz prize from Scandinavian Airlines and Norwegian Association

Frøy Aagre on ACT

- 2010** Frøy Aagre *Cycle of Silence* (ACT 9491-2)
Previous releases:
2004 Frøy Aagre *Katalyze*
2007 Frøy Aagre *Countryside*