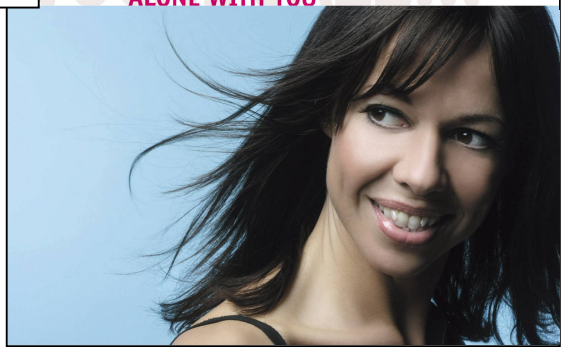


**ACT****Rigmor Gustafsson**

ACT:

**RIGMOR GUSTAFSSON  
ALONE WITH YOU****ALONE WITH YOU****ACT 9717-2**

LC 07644

**German Release Date: September 28, 2007****Intimate communiqués in jazz****Charmingly eloquent confessions: Singer Rigmor Gustafsson's first album of her own originals**

**She has switched roles.** Or has she? She is well known as a musician and performer, lending her voice to other composers' and lyricists' work. But from now on she will also be known to the public as a composer in her own right. This is a CD exclusively comprised of her original songs. All of the music was written by Gustafsson herself, as were most of the lyrics. This is a new development in her series of releases on ACT. It shows a yet unknown side of a singer who has regularly received gold records in Germany and Sweden and even reached the pop charts with her music. The reviewers have been customarily celebrating her. In 2004, the *Süddeutsche Zeitung* gave her the title "performer of the year", others called hers a voice that "touches the heart" (*KulturSpiegel*) and is convincing in its "richness of colour" and "natural quality and warmth" (*Frankfurter Rundschau*). In hearing the new album, it becomes quickly apparent, that Rigmor Gustafsson's ability to intuit another writers' intention enhances her own compositions. A singer with an immense musical vocabulary and a well-developed sense for colour and nuance, she shows the same characteristics in her writing. Her song writing seems a natural extension of her work as a performer. A uniquely personal and subtle world of songs reveals itself here.

**Alone with You hints at a development**, or rather a summit reached on a carefully planned journey. *I Will Wait For You* (ACT 9418-2), *Close To You* (ACT 9703-2) and *On My Way To You* (ACT 9710-2) were its highly acclaimed predecessors on ACT. They featured the repertoire of soul-diva Dionne Warwick or film music composer Michel Legrand. Gustafsson has finally arrived at a "You" that naturally always referred to the listener. Gustafsson emphasizes this connection with the listener - a result of her personal involvement in the writing process - in her liner notes. An intimate involvement as a result of very personal messages. "In My World": The title of the opening song provides the *leitmotif* for the CD.

**Rigmor Gustafsson's world is one** that allows the listener to feel at home immediately. The songs all breathe a classic elegance, as varied as their musical language may be. They sound fresh and new, the melodies linger. Their language feels comfortable, yet never predictable. A number of surprises awaits the listener, from an earthy soul-blues touch ("Voodoo Skills") to a compositional refinement reminiscent of the late Joni Mitchell ("Special Effects"), as well as subtle allusions to Burt Bacharach and Michel Legrand (as in the title track), a varied colour palette. We can also find moving ballads, intricately grooving tracks and the gentle "Medan du väntar", a song in Rigmor Gustafsson's mother tongue, which connects the swinging jazz idiom with a folk-infused melody in a most organic and subtle way.

**The bottom line is:** Rigmor Gustafsson the performer has the ideal voice for a large number of moods, thus there is a tangible effortlessness in the way that she navigates the moods set out by Rigmor Gustafsson the writer. The various stylistic means come together seamlessly. The sheer mastery she displays in the way her fine and clear voice, highly flexible and pure in its intonation, wraps itself around the melodic lines is a pure delight, not only for vocal gourmets, but also for the observant critic interested in detail.

**Rigmor Gustafsson's intimate letters to the listener** are all the more effective because she is backed by a quartet of exceptional quality: besides the much in-demand American drummer Eric Harland, master of the driving, explosive beat, the rhythm section features the highly elegant and full bass sound of Lars Danielsson, who also produced the album. The other two members are guitarist Max Schultz, whose playing is rooted deeply in the blues, soul and jazz, and the pianist Jonas Östholm who adds surprising details and subtle shading to the music. Nothing could be as pleasant as spending some time alone with such a team and their boss.

**ACT****Rigmor Gustafsson****The CD:**

Alone With You – Rigmor Gustafsson – ACT 9717-2 – LC 07644

**Line Up:**

Rigmor Gustafsson – vocals  
Jonas Östholm – grand piano, orgue  
Max Schultz – guitar  
Lars Danielsson – double bass  
Eric Harland – drums, percussion

**Tracks:**

01 In My World 4.15    02 Voodoo Skills (Lyrics: L. Nyberg) 4.31    03 Still 4.24    04 Special Effects 2.56  
05 Joy To Me (Lyrics: S. Pettersson) 3.36    06 You Don't Have To Worry 3.54    07 Will Our Love Be There 5.01  
08 Nothing's Better Than Love 5.25    09 Medan du väntar (Lyrics: D. Shutrick) 3.33  
10 Don't Do It In Here 3.09    11 It's All There (Lyrics: R. Gustafsson/S. Pettersson) 4.32  
12 On Higher Ground (Lyrics: D. Castle) 6.06    13 Alone With You 4.33

Recorded and mixed by Janne Hansson at Atlantis Studio, Stockholm, April 15 – 19, 2007

Mastered by Klaus Scheuermann

Produced by Lars Danielsson with the artist

Executive Producer: Siegfried Loch

**Rigmor Gustafsson on ACT:**

**ACT 9710-2** On My Way To You

**ACT 9703-2** Close To You

**ACT 9418-2** I Will Wait For You

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