



Jubilee Release # 12

Matthias Schriefl

Six, Alps & Jazz
ACT 9670-2

German Release Date: May 25, 2012

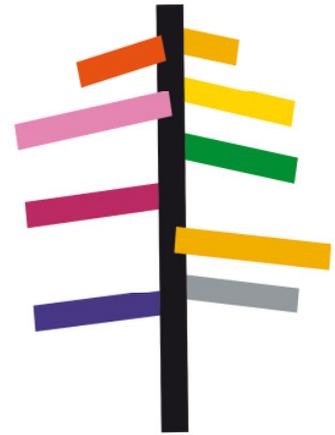
Reflecting on your own background is a feature of jazz in general, but it has also been an important credo for ACT from the beginning. Exploring your own musical tradition can enrich your identity, as evidenced by Swedish jazz musicians Nils Landgren and Esbjörn Svensson on "Swedish Folk Modern", or with guitarist Nguyễn Lê, who explores his roots on "Tales from Việt-Nam". For Matthias Schriefl, a young German jazz musician from Maria Rain in Allgäu, this goes without saying. The trumpeter is one of the wildest musical anarchists in Germany but comes from a musical family (his father was a church musician and his brother Magnus is also an excellent trumpeter) and he hasn't forgotten his roots that lie in the folk music of Allgäu. Nonetheless, it took until his latest ACT album "Six, Alps & Jazz" for this tradition to take centre-stage.

Having run through the typical early stages of the rising star young musician, such as winning the competitions "Jugend musiziert" (at age 11) and "Jugend jazzt" (at age 17), as well as playing in the prestigious youth big bands (Landesjugend- und dem Bundesjazzorchester), he studied under Andy Haderer at the Cologne University of Music and for one year in Amsterdam. He has tried out different styles and formations from Brazilian music (Brazilian Motions) or modern jazz (with his trio and his own big band) to musical comedy (Mutantenstadt). After playing with several prominent jazz musicians and receiving a number of awards, such as the "Star of the Year" award of the most important Munich newspaper (ABENDZEITUNG) and the advancement award of the state of North Rhine-Westphalia, the breakthrough came with Shreefpunk, his extraordinary jazz-punk-groove fusion band that broke free of all conventions. With their two ACT releases "Shreefpunk plus strings" and "Shreefpunk live in Köln" the group strived to be "not yet another jazz band that nobody needs," as Schriefl puts it. Recently he appeared as a regular guest with the new folk music group Unterbibberger Hofmusik. After all this, Schriefl has again returned to his roots.

Astonishment might be the initial reaction when you listen to the first tracks of "Six, Alps & Jazz", released on the Young German Jazz series; "Der Langenwanger", a traditional yodel from Steiermark that sounds as if it had its origin in the mountains, is followed by "S'Deandl vom Wintergrea", a Zwiefacher (a traditional German folk dance) from the Bavarian Forest.

Matthias Schriefl
: young german jazz
Six, Alps & Jazz

ACT



This piece sounds like genuine folk music before there is a metamorphosis à la Schriefl - suddenly, a jazzy saxophone solo is tuned in, Schriefl himself joins in with a modern, syncopated trumpet sound and the tune is quickly expanded, accelerated, reharmonized and renewed.

This is the sound throughout the album – whether elegiac, authentic, fiercely reshaping, serious, peculiar, Alpine or sophisticated. In any case, it is his unconventional journey of discovering and reinventing the tradition music; from the slightly distorted "Andachtsjodler" to the French sounding classical wind quintet on "Les Alpes vues de Paris", to "Schlofliadle" that his mother used to sing to him. The line-up is as versatile as the interpretations: a sextet with different guests such as Niels Klein, Bodek Janke or the Citoller mountain climber choir. In the more subdued passages we hear a classical woodwind quintet that turns into a saxophone quartet plus two brass players in an instant. In addition to trumpet and flugelhorn, Schriefl also plays euphonium, sousaphone and alphorn. His regular sextet consisting of Johannes Bär, Peter Heidl, Heiko Bidmon, Gregor Bürger and Florian Trübsbach is equally busy – especially Trübsbach, an excellent jazz saxophonist who can also be heard on clarinet, oboe, piccolo and fife.

In comparison with some lukewarm crossover projects which claim to be Alpine jazz, all this put together results in some truly innovative and improvised new folk music. The woodland meets urban jungle and domestic music mixes with club sounds. A project dedicated to freedom that is full of surprises and good moods – just listen to the cheering audience on "Vorarlberger Problembär". This song was recorded at a mountain hut called Gruntenhütte at an altitude of 1477 metres, after all the instruments and equipment had been carried up there on skis. Matthias Schriefl offers himself and us "the perfect treat for open ears and musical souls", as his Austrian jazz colleague Wolfgang Puschnigg describes "Six, Alps & Jazz". Welcome home to Schriefl's universe – it's "Young German Jazz" that hasn't forgotten its roots.



Jubilee Release # 12



Photo by Gerhard Richter

Matthias Schriefl

Six, Alps & Jazz
ACT 9670-2

- 01 Langenwanger Intro 0:52
- 02 S'Deandl vom Wintergrea 2:11
- 03 Am Schnackar Bichl (Matthias Schriefl) 6:07
- 04 Andachtsjodler 3:41
- 05 Ländlesgruß (Matthias Schriefl) 6:15
- 06 Steinegger's Allerlei (Florian Trübsbach) 3:10
- 07 Les Alpes vues de Paris (Daniel Casimir) 4:38
- 08 S'isch mer alles oi Ding 6:51
- 09 Langenwanger Reprise 2:06
- 10 Bald ischs halb simmne (Matthias Schriefl) 3:57
- 11 Der Vorarlberger Problembär (Matthias Schriefl) 6:39
- 12 Punzenjodler 4:37
- 13 Luschtig, luschtig (Haffner/Scholl-Rohrmoser; arr. Schriefl) 4:27
- 14 Schlofliadle 4:08

Traditional music from the Alps arranged by
Matthias Schriefl unless otherwise noted

Matthias Schriefl / trumpet, flugelhorn, euphonium, sousaphone, alphorn, vocals
Johannes Bär / tubas, bass-flugelhorn, flugelhorn, alphorn
Peter Heidl / flute, tenor sax, piccolo, clarinet
Florian Trübsbach / alto sax, oboe, piccolo, schwegel, clarinet
Heiko Bidmon / clarinet, bass-clarinet, flutes, tenor sax, baritone sax
Gregor Bürger / bassoon, baritone sax, clarinet (on 2-4, 6, 10-14)

Guests:

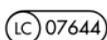
Federico Aluffi / bassoon, tenor sax (on 2-5, 7-10, 14)
Priska Schriefl / french horn (on 1, 3, 8, 9, 14), vocals (on 14)
Bodek Janke / drums (on 3, 4, 6, 8, 13)
Alexander Morsey / double bass (on 2 & 4)
Jeffrey A. "jam" McGuire / french horn (replaces Bär on 5 & 7)
Martin Seiler / flute, schwegel, tenor sax (replaces Heidl on 4, 6, 12 & 13)
Niels Klein / clarinet, contra-alto-clarinet, tenor sax (replaces Bidmon on 5 & 7-9)

Cover art: GR 11 OB49 by Gerwald Rockenschaub / ACT Art Collection

Matthias Schriefl on ACT:

Shreefpunk live in Köln with Django Bates (ACT 9663-2)
 Shreefpunk plus Strings (ACT 9657-2)

THE ACT COMPANY



Auenstraße 47, 80469 München, Germany
 Phone +49 89 72 94 92 0, Fax +49 89 72 94 92 11
 e-mail: info@actmusic.com
 Visit our website at <http://www.actmusic.com>

Produced by Matthias Schriefl
Executive Producer: Siggı Loch

Music recorded by Nico Raschke in Maria-Rain, Stadl & Hansahauss Studios, Bonn, 26.7.11, 28. & 29.9.11 (950 & 63m above mean sea level (AMSL)) / Track 11 recorded live by Nico Raschke at Grüntenhütte, Oberallgäu, 28.1.11 (1477m AMSL) / Tracks 12 & 13 recorded live by Thomas Schmidt at Alm-Café Schnakenhöhe, Maria-Rain, 25.7.11 (1000m AMSL) / vocals on 04 recorded by Nico Raschke at Brandnerhof, Übelbach, 24.8.11 (580m AMSL) / Mixed by Oliver Bergner & Matthias Schriefl at Hansahauss Studios, Bonn (63m AMSL), except Tracks 5, 7 & 11 mixed by Peter Heidl at Sound Studio, Nippes (51m AMSL) / Mastered by Chris v. Rautenkranz at Soundgarden Tonstudio, Hamburg (6m AMSL)

Distributor:

Allegro-Nail Distribution (US)
 A&N Music (GR)
 Andante Music (RO)
 Apostrophe (RU)
 C&L Records (KR)
 Divyd (SK)
 Dukyan Meloman (BG)
 Challenge Records Int. (Benelux)
 DC Comp (UA)
 edelkultur (DE & AT)
 Egea (I)
 Equinox Music (TR)
 GIGI Distribution (PL)
 Gramofon (BA)
 Harmonia Mundi (FR)
 Harmonia Mundi (UK)
 Intek (SI+HR)
 Jassics (ZA)
 Jazzworld (HK)
 JSC "Bomba" (LT)
 Karonte (ES & PT)
 Musikklosen (NO)
 Musikvertrieb (CH)
 Naxos (SE/FI)
 Outside Distribution (CA)
 One-Hifi (RS)
 Planet MGM Distribution (AU)
 Southbound Records (NZ)
 Sundance (DK)
 Videoarts Music Inc. (JP)
 2HP (CZ)

