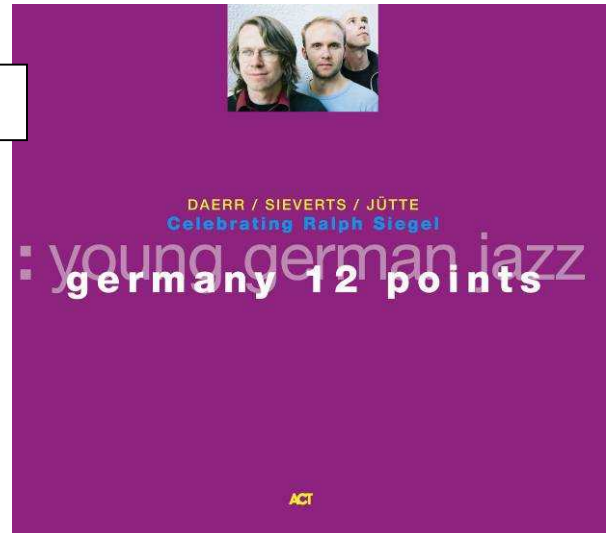


ACT**DAERR / SIEVERTS / JÜTTE****GERMANY 12 POINTS**
Celebrating Ralph Siegel**Carsten Daerr**
Henning Sieverts
Bastian Jütte
ACT 9653-2

Release Date in Germany: January 02, 2006

LC 07644



A "simple, effective melody" must sound as though "you've always known it" as Ralph Siegel, the composer of easy listening "Schlager" music once in an interview.

For four decades this hit composer has followed his dictum with successful consequences. The "craftsman of emotions" - as the German newspaper "taz" described him - has been recorded as composer or producer of over 3000 "Schlager" pieces, and has been the writer of the German entry for the Eurovision Song Contest 16 times. In fact, in 1982 his Song "Ein bisschen Frieden" was the winner.

Compared with the cosmos of jazz – where ideally melodies are played so that they are no longer recognisable - the shimmering dream world of Schlager music seems light years away. But now we have a clearly serious homage by three top German jazz musicians to the master of glamorous simplicity, Ralph Siegel.

It is possible to hear a totally new and inspirational trio on this album. Carsten Daerr is one of the great piano discoveries of recent years; Henning Sieverts has made his name as a bandleader and composer, as well as an in-demand sideman for many national and international musicians; and Bastian Jütte is known for his totally apt and sensitive rhythms added to many bands on the current scene.

Producer and ACT label boss Siegfried Loch was looking for a special present for the sixtieth birthday of his friend Ralph Siegel. He booked Sieverts, Daerr and Jütte. They then chose the most appropriate pieces from the dozens of Siegel hits, and all went into the studio and settled down to the creative work in hand.

For example the Udo Jürgens hit "Griechischer Wein", produced rather than composed by Siegel, is given a different jazz face. Many Broadway hits have become standards through their jazz interpretations and have entered the Great American Songbook for eternity. Whether some of these Siegel pieces will similarly become German jazz standards remains to be seen. However, the result of these trio recordings proves to be an experiment worth repeating.

Siegel is cult. That's certainly true in the particular world of the Eurovision Song Contest. Daerr, Sieverts and Jütte respect this by performing immensely inspiring versions at the highest level. Henning Sieverts describes it as follows: "Melodies such as 'Dschingis Khan' and 'Ein bisschen Frieden', simple as they are, are just as appropriate for jazz versions as many Broadway melodies."

Ralph Siegel, himself a Gershwin admirer, would be flattered by Sievert's words - and their artistic reworkings which give the pieces a subtle new lease of life will provide pleasure for many fans of contemporary jazz.

ACT

**Bastian Jütte / Carsten Daerr /
Henning Sieverts**

**The CD:**

Daerr / Sieverts / Jütte – Germany 12 Points –ACT 9653-2 – LC 07644

Line Up:

Carsten Daerr – piano
Henning Sieverts – bass, cello
Bastian Jütte - drums

Tracks:

01 du kannst nicht immer 17 sein
02 dschingis khan (blue)
03 griechischer wein
04 ein bisschen frieden I
05 dschingis khan (swing)
06 do you speak english
07 theater
08 dann heirat doch dein büro
09 moskau
10 dschingis khan (reggae)
11 fiesta mexicana
12 ein bisschen frieden II
13 lass die sonne in dein herz

Produced by Siegfried Loch

recorded 26. + 27.09.2005 at realistic sound, Munich, Germany by Florian Oestreicher.
Mastering by Klaus Scheuermann

More Young German Jazz on ACT:

ACT 9650-2	call it [em]	[em] Wollny / Kruse / Schaefer
ACT 9651-2	blaue augen	jazzIndeed feat. Michael Schiefel
ACT 9652-2	great german songbook	young friends

Distributor:

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